

# KONJ

imagine

ويچار تصور



ek nuqta | RE  
TO  
OUTREACH

English - اردو - سنڌي

a trilingual magazine

# KOONJ

*A Tri-lingual Magazine*

## Welcome

Koonj is a tri-lingual magazine with the aim of exploring the education system in Pakistan through the eyes and imagination of its youth.

Through this platform of literary expression we aspire to inform both young and old about the prevailing educational systems in Pakistan. Koonj will initiate dialogue and debate around the very essence of education and the methods under implementation. It will inspire our youth with the stories of many who have acted upon their conscience and affected change in their neighborhood. Furthermore by sharing unique initiatives and platforms, the magazine will kindle hope and desire to believe and act anew.

The magazine will have authors writing in three languages: Sindhi, Urdu and English. This is a conscious effort to connect diverse readership and present perspectives across the landscape of Pakistan through a common platform.

Koonj will target both online and offline readership. The online readers will pay a nominal subscription charge while the offline readers will purchase the printed magazine. The first issue will be published in June 2018, and Koonj's promotion through Facebook page and other digital media platforms will begin in April, 2018.





## ek nuqta

ek nuqta is a concept that finds its place in the couplet

Ek nukte vich gal mukdi ae

Phadd nukta, chodd hisaabaan nu

kar door kufar diyaan baabaan nu

Laah dozakh gor azaabaan nu, kar saaf dile diyaan

khavaabaan nu

Gal aise ghar vich dhukkdi eh

Ek nukte vich gal mukdi ae

At this one point, all talk ends

Hold tight to this point, forget your calculations

Leave the state of unbelief

Do not torment yourself with the fear of death and hell,

for these are imaginary fears

Only into such a house will the truth enter

At this one point, all talk ends

Akin to the saying the platform 'ek nuqta' encourages individuals and collectives to experience the journey of education inwards and share its fruits outwards.

ek nuqta is an educational consultancy, teaching and training platform that aims to initiate projects which help create inclusive and holistic learning environments.

The driving energy behind ek nuqta is an educational tri-cycle. Symbolic to three inter-dependent wheels are three educational aspects that run parallel to one another. The front is the guiding wheel that incorporates goals and vision. While the two supporting wheels at the back symbolize the learning environment created to achieve the desired goals, and assessment and evaluation methods designed to record and measure the outcomes. If any one wheel becomes dysfunctional the vehicle comes to a halt. ek nuqta promotes development of each wheel fuelling strength in the educational vehicle as a whole.





# Objectives

## INTRODUCE

a platform for youth, parents, academicians and other practitioners in education to share reflections from the field



## INFORM

the readers about the diverse educational systems that run parallel in Pakistan



## ENCOURAGE

constructive dialogue on thematic areas around education



## CELEBRATE

ingenious initiatives taken across the country to strengthen the educational landscape in Pakistan



## CONNECT

with parents and students by sharing anecdotal stories of fear and hope in educational endeavors



## PROVIDE

opportunity to educational contributors and readers from across the country to share their experiences through one platform



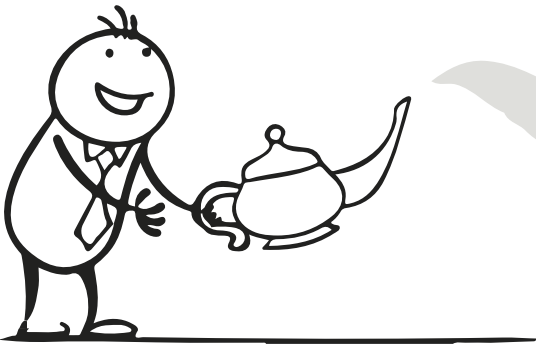
## SHARE

socio-cultural educational narratives rooted in three different languages



# Koonj Ki Kahani

Life is meant to be uncertain,  
you know and I too  
Regardless, schools walk so certain,  
as if black and white hold nothing  
between the two  
Tales of the explorers continue  
to remain bedtime stories for all  
Letting dreams and imagination ignite  
the creative hall  
When testing moments of decision  
come to fall  
Fear of failure acts as a winning case  
celebrated by all...



Fear has dominated some junctures in each one of our lives, be it during school when marks were not satisfactory, at the time of career selection when professions did not make sense, or in relationships when being alone projected scary images in the mind. This year the theme for Koonj Magazine is 'the Journey from Fear to Hope'.

This theme resonates the story behind the conception of Koonj. Not equipped with a uniform system of education in the country, every child in Pakistan experiences education differently. The difference rests on multiple factors including urban or rural, financially rich or poor, parental force or advice, rote or conceptual examination, male or female, passion or scope, fear or hope, and much more.

From Karachi to Gilgit, opportunities and expectations vary tremendously, thus a platform is necessary to encapsulate the diverse experiences and multiple perspectives Pakistani children witness when educating themselves.



 Exploring diverse educational systems

 Debating purpose

 Reviews on TED

 Fun & Challenging Games

 Challenging stereotypes

 Sarcasm

  
  
  
 Travelogue

 Inspiring initiatives

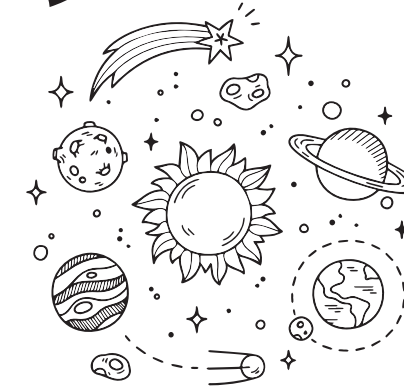
 Aap Beeti

 Photo journalism

 Life in school

 Anokhee Guftugu

**doodle**



 Info-graphics

 Poetry







Trust & Autonomy  
March - May

## Koonj asks ..

*Can I trust the world?  
Is it ok to be me?*

I want to know the world, have lots to share, BUT am confused, and experience doubt and uncertainty. Someone wise suggested Koonj to go out and talk to people. "There are a few many who will listen to you, pat you and acknowledge you for who you are" says the wise one. So Koonj does that – takes a leap of faith and Shouts out for Writers, Poets, Doodlers and Photo-journalists who care and share.



Initiative & Industry  
March - July

## Koonj ponders ..

*Is it okay for me to do, move and act?  
Can I make it in the world of people and things?*

The appreciation is wonderful, makes me feel light and warm. BUT how do I fly .. How do I really fly? This is the time for Koonj to go beyond appreciation and connect all the writers, doodlers and more, and develop a team of editors who hold a critical eye and wisdom to help Koonj prepare for its flight. The time for publishers to show their trust and outlets to open their spaces.



Identity & Intimacy  
April - Always

## Other's ask ..

*Who are you?  
Who can you be?  
Can you love?*

I am gradually being unveiled to the world, as I travel to different places. They are getting to know Koonj, the readers wondering, the viewers observing, and bystanders watching. My social media team will introduce me amongst the norms of today, boosting my appearance on screens that we carry in our pockets.



Generativity & Ego Integrity  
Always - Beyond

## An older Koonj speaking to the young ones ..

*Can I make my life count?  
Is it okay to have been me?*

The bell rings and joy sinks, house of books awaits for children who only see themselves as baits. My wings feel heavier, and my feet crumble. I fly no more, just hop here and there. My resting spots are mostly cracked with children running here, and some no wonder where. I seek preservation, contrary to my logic. What happened? Where did I go wrong? How did the wonder shimmer into a narrowed cell! I sense fear, I smell doubt. I wish to fly in every corridor, wishing to be asked questions, making them ponder, and provoking thinking. I need a push to fly, some unloading from my wings to feel light again. Curious minds to read me again, explore me, and question me. I want to feed imagination once again, and feel the craziness that was once, a norm.

